

Milena Jovićević

+382 67 821 777

milenajovicevic33@gmail.com

www.milenajovicevic.com



Education

- 2012** PhD in Fine Arts, University of Arts, Belgrade, Serbia
2008 MFA, Faculty of Fine Arts, Cetinje, Montenegro
2004–2005 Postgraduate Studies, École Nationale Supérieure des Beaux-Arts, Paris, France
2004 Graduated from École Nationale Supérieure des Beaux-Arts, Paris, France
1999–2000 Spécialisation, École Supérieure des Beaux-Arts, Le Mans, France
1999 Graduated from Faculty of Fine Arts, Cetinje, Montenegro

Institutional & Advisory Roles

- 2020** Member of the Senate, University of Montenegro
<https://www.ucg.ac.me/objava/blog/3/objava/20>
- 2019** Member of the Scientific Advisory Council, UMÁTICA Journal, University of Málaga (artistic creation and audiovisual production)
<https://revistas.uma.es/index.php/umatica/about/editorialTeam>
- 2017–2020** Member of the Arts Council, University of Montenegro
2015–2020 Member of the Center of Doctoral Studies, University of Montenegro
2019 Participant in the Erasmus+ project
Reforming Doctoral Studies in Montenegro and Albania – MARDS
<https://www.ucg.ac.me/objava/blog/10/objava/40988-univerzitet#lat>
- 2014–2018** President of the Arts Council, Center of Contemporary Art Montenegro
<https://www.portalanalitika.me/clanak/133529--izabrani-novi-savjeti-cnp-a-csucg-i-mccg>
- 2014–2017** Dean, Faculty of Fine Arts Cetinje, University of Montenegro
2013–2014 Acting Dean, Faculty of Fine Arts Cetinje, University of Montenegro
2012–2013 Vice-Dean for International Cooperation, Faculty of Fine Arts Cetinje, University of Montenegro

Selected Residencies, Lectures & Conferencies

- 2025** Lectures, The Jan Matejko Academy of Fine Arts, Krakow, Poland
- 2023** Faculdade de Belas-Artes da Universidade de Lisboa, Portugal
- 2022** *Culture as a platform for challenging patriarchal norms and establishing new values*, Ministry of Culture, Cetinje, Montenegro
<https://www.undp.org/montenegro/press-releases/culture-platform-challenging-patriarchal-norms-and-establishing-new-values>
- 2022** *Culture and media as allies in eradicating gender stereotypes*, Gallery Art, Museum and galleries, Podgorica, Montenegro
<https://www.undp.org/montenegro/press-releases/culture-and-media-allies-eradicating-gender-stereotypes>
- 2022** Lectures, Faculdade de Belas-Artes da Universidade de Lisboa, Portugal
- 2022** Lectures, Facultad de Bellas Artes, Universidad de Málaga, Spain
- 2019** Lectures, Faculdade de Belas-Artes da Universidade de Lisboa, Portugal
- 2019** Lectures, Facultad de Bellas Artes, Universidad de Málaga, Spain
- 2017** Lectures, Ecole Nationale Supérieure des Beaux-Arts, Metz, France
- 2017** Lectures, Faculdade de Belas-Artes da Universidade de Lisboa, Portugal
- 2016** Conference- *Methods and challenges in contemporary didactics of visual arts: Contexts of imaging tradition*, Faculty of media art, University of arts Warsaw, Poland
<https://sowa.asp.waw.pl/index.php?KatID=0&typ=record&001=9910935542905606>
- 2016** Lectures, Faculdade de Belas-Artes da Universidade de Lisboa, Portugal
- 2015** *Interacademia conference*, Croatian Lodge Herceg Stjepan Kosača, Mostar, Bosnia and Herzegovina
https://rtcg.me/kultura/kulturna-galaksija/106676/jovicevic-i-odalovic-na-likovnoj-akademiji.html?utm_source=chatgpt.com
- 2015** *Small States Symposium*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
https://schichtwechsel.li/?tribe_events=kleinstaaten-symposium&lang=en
- 2013** iaab/ Internationales Austausch- und Atelierprogramm Basel, Switzerland
https://archive.culturescapes.ch/balkan/program/balkan-gespraech-drinks?utm_source=chatgpt.com
- 2013** Institut für Alles Mögliche, art residence, Zentrale, Berlin, Germany
- 2013** Institut für Alles Mögliche, art residence, Neukölln, Berlin, Germany
<https://taz.de/Freitag-13-September-2013/1451580/>
- 2004** Cité internationale des arts, art residence, Paris, France

Solo Exhibitions

- 2023** *SORRĚ*, ARKIV Institute of Contemporary Art, Pejë, Kosova
2022 *Pjevaj Maro, Pjevaj Zlato*, Gallery Art, Museum and Galleries of Podgorica, Montenegro
2016 *Don't be afraid*, in the frame of Festival *Danube Dialogues*
ART & GLOBAL INSECURITY, Cultural Center of Novi Sad, Serbia
2015 *207899/121577*, with artist Željko Reljić, Zeta Art Center, Tirana, Albania
2014 *Don't be afraid*, two part exhibition, Re Tramp gallery and DasGift Raum, Berlin, Germany
2013 *iGenesis iDisappearance*, Institut für Alles Mögliche, Berlin, Germany
2013 *PAY & P(L)AY*, Institut für Alles Mögliche, Berlin, Germany
2012 *iAdam iEve*, Nova galerija, Belgrade, Serbia
2011 *Free Sugar*, Arte gallery, Belgrade, Serbia
2009 *ON LANGUAGE*, Next art gallery, Bergamo, Italy
2008 *Sugar free*, National Museum of Montenegro, Atelje Dado, Cetinje, Montenegro
2008 *CUT COPY PASTE*, Art gallery 100, Antwerpen, Belgium
2007 *UNDERGROUND*, Next art gallery, Arezzo, Italy
2006 Milena Jovićević, Galeria Zero, Barcelona, Spain
2005 *SMOKE*, Center of Contemporary Art of Montenegro, Podgorica, Montenegro
2004 Milena Jovićević, Galerie gauche, Ecole des Beaux-arts, Paris, France
2004 *FRAGILE*, Cité Internationale Des Arts, Paris, France
2001 *Sans titre*, Centre culturel de Yougoslavie, Paris, France
2001 Milena Jovićević, Centre Aragon Triolet, Orly, France

Collective Exhibitions

- 2026** Jardines de Luz, International video festival Videograma, Choachí, Columbia
2025 *I Want to See My Mountains*, National Museum of Montenegro, gallery Miodrag Dado Đurić, Cetinje, Montenegro, curator: Svetlana Racanović
2025 *Montenegro Today: Challenges and Perspectives*, Novak gallery, Ljubljana, Slovenia, curators: Maja Dedić, Maša Vlaović
2025 *Between the Shores: Danube Dialogues 2013–2024*, Salon of the Belgrade City Museum, Serbia, curator: Ksenija Marinković
2025 *Contemporary art of Montenegro*, Museum of contemporary art of Istria, Pula, Croatia, curators: Mladen Lučić, Anja Marković, Ketrin Milićević
2024 *Live Images*, Museum of Contemporary Art, Podgorica, Montenegro, curators: Anja Marković, Teodora Nikčević
2024 *Positions, Movements, Borders*, Academy of Fine Arts, Gdansk, Poland
2024 *I Regret To Inform You That...*, The Transformation Gallery, London, UK
2023 *OSTRALE Biennale 023*, Robotron-Kantine, Dresden, Germany
2023 *Axis Mediterranean*, Ò gallery Espacio de Creación Contemporánea, Lucena, Córdoba, Spain
2023 *Re-imagining The Mediterranean*, Gallery 42°, Cetinje, Montenegro
2023 *Axis Mediterranean*, laboratorio de experimentation de la Facultad de Bellas Artes de Malaga, University of Malaga, Spain
2023 *Arte Laguna Prize Finalist 22/23*, Arsenale Nord di Venezia, Venice, Italy
2023 *Re-imagining The Mediterranean*, Cistern, Faculdade de Belas-Artes da Universidade de Lisboa, Lisbon, Portugal
2022 *Awakening/ Buđenje*, Ministry of culture and media, Cetinje, Montenegro

- 2022 Montenegrin contemporary art, Gallery Officers Club, Niš, Serbia
- 2022 *Awakening/ Buđenje*, Gallery Centar, Center of Contemporary art, Podgorica, Montenegro
- 2021 *And What About Tomorrow? 43*. Montenegrin art salon 13. November, National Museum of Montenegro, Cetinje, Montenegro
- 2021 *Bad Video Art Festival*, Khodynka Gallery, Moscow, Russia
- 2021 *Finalists of COCA/* international online competition Associazione Culturale C.O.C.A | Center Of Contemporary Artists, Roma, Italy
- 2021 *What has our struggle given us?*, National Museum of Montenegro, Montenegrin gallery Miodrag Dado Đurić, Cetinje, Montenegro
- 2021 *Woman About Woman*, National gallery and multimedia center Male Stanica, Skopje, N. Macedonia
- 2021 *Sphere Digital 2021*, World Cinema Carnival, Kolkata, West Bengal, India
- 2021 *Woman About Woman*, Lokarjeva gallery, Ajdovščina, Slovenia
- 2021 *Mnemosphere* Project, research project at the Design Department of Politecnico di Milano, Italy
- 2021 *Woman About Woman*, Gallery Prica, Samobor, Croatia
- 2021 *Woman About Woman*, Modern gallery, Podgorica, Montenegro
- 2021 *Herceg Novi Winter Salon*, Gallery Josip Bepo Benkovic, HN, Montenegro
- 2021 *Woman About Woman*, NGVU gallery and online space Belgrade, Serbia
- 2020 Works from the permanent collection, Contemporary art Podgorica, MNE
- 2020 *Nuo juoda iki balta/ Crno i bijelo*, Gallery 42°, Cetinje, Montenegro
- 2019 *Nuo juoda iki balta/ black and white*, Vilnius Academy of Arts, Lithuania
- 2019 Works from the permanent collection, Contemporary art Podgorica, MNE
- 2018 Exhibition of professors and assistants of the Faculty of Fine Arts-Cetinje, National Academy of art, Sofia, Bulgaria
- 2018 *Eine Feministische Intervention*, Online, Galerie Asterisk, Berlin, Germany
- 2018 *GRRL HAUS CINEMA*, women filmmakers, Loophole Berlin, Germany
- 2018 *Street photography*, Blank Wall gallery, Athens, Greece
- 2017 *TO DIE OUT LAUGHING*, Biennial of Humour and Satire, Museum House of Humour and Satire, Gabrovo, Bulgaria
- 2017 *Time and Space*, CICA Museum, Gyeonggi-do, South Korea
- 2017 *Lisbon international Film Festival*, official winter selection
- 2016 *Sketchorama*, The New Bohemian Gallery, Franklin Arts Center, Brainerd, Minnesota, USA
- 2016 *Inside and the Wunderkammer of Fertility*, curated by Dores Sacquegna, Vernazza Palace, Lecce, Italy
- 2015 Montenegrin art salon 13. November, National Museum of Montenegro, Montenegrin gallery Miodrag Dado Đurić, Cetinje, Montenegro
- 2015 *Interacademia*, Croatian Lodge Herceg Stjepan Kosača, Mostar, BH
- 2015 *The Grass is Always Greener on the Other Side*, curated by Kunstverein Schichtwechsel, Kunstmuseum Vaduz, Liechtenstein
- 2015 Eco days, EU Commission, Kosovska Mitrovica, Kosovo
- 2015 BalCAM Montenegro, Cultural center of Ulcinj, with CAM Museum Naples, Ulcinj, Podgorica
- 2015 Eco days, Info Centar Eu, Podgorica, Montenegro
- 2015 DAF - Deviant Art Festival, Geneva, Switzerland
- 2014 *Luxury: a red collection of contemporary art*, c. Dores Sacquegna, Primo Piano LivinGallery, Lecce, Italy
- 2014 *Informal Mind*, curated by MAM fondation, Former Metallurgical Complex of Elbasan, Albania
- 2014 *Pixels of Identities*, International video-art festival, Museo de Almeria, Spain
- 2014 25 years of Faculty of Fine Arts Cetinje, Gallery Nikola I, Nikšić, Montenegro

- 2014** 25 years of Faculty of Fine Arts Cetinje, Center of Contemporary art, Podgorica, Montenegro
- 2014** *Ego Sum*, Center of Contemporary Art, Podgorica, Montenegro
- 2013** ART PROTECTS, Gallery Yvon Lambert in collaboration with association AIDES against aids, Paris, France
- 2013** *Object Abuse*, Spinach Research Agency, London, Great Britain
- 2013** *BALKANS?, CULTURESCAPES Festival*, iaab-Projektraum/ Basel, Switzerland
- 2013** *Video Art Festival Miden*, Kalamata, Greece
- 2013** SUPERSTAR- VIII International edition of video art & pop culture, Primo Piano LivinGallery, Lecce, Italy
- 2013** *HYBRIDS - International Art Festival of Photography, Video Art and Painting*, ApPAC, Bucarest, Romania
- 2013** *USB- SHUFFLE- SHOW*, Institut für Alles Mögliche, Berlin, Germany
- 2012** *IMAGINARIUM: Myths, Fables, Allegories and Legends in the Internet Age*, Primo Piano LivinGallery, Lecce, Italy
- 2012** Montenegrin salon 13. November, Ministry of culture, Cetinje, Montenegro
- 2012** *Crossings - Montenegrin Contemporary Art in the XXI Century*, "Erarta" Museum of Contemporary art, Saint-Petersburg, Russia
- 2012** *Crossings -Montenegrin Contemporary Art in the XXI Century*, NCCA, National Centre for Contemporary art, Ekaterinburg, Russia
- 2012** *Les Enfants Terrible*, Primo Piano LivinGallery, Lecce, Italy
- 2012** *Festival Internationale Kunste Ostrale*, Dresden, Germany
- 2011** *Ici et ailleurs*, Gallery 42°, Cetinje, Montenegro
- 2011** *Possible choice*, Professors and assistants of Faculty of Fine arts Cetinje, King Nikola Castle, BAR, Montenegro
- 2011** *Natura Selvaggia- Wild Nature*, Primo Piano LivinGallery, Lecce, Italy
- 2011** Exhibition of assistants of FLU, Gallery 42°, Cetinje, Montenegro
- 2010** Bergamo Arte Fiera, (presented by Next art gallery) Bergamo, Italy
- 2010** Arte Verona, (presented by Next art gallery) Bergamo, Italy
- 2009** *Politics, Practices and Emotions*, curated by Basak Malone, Broadway gallery NYC, New York, USA
- 2009** Group exhibition, Art gallery 100, Antwerpen, Belgium
- 2009** Bergamo Arte Fiera, (presented by Next art gallery) Bergamo, Italy
- 2009** Exhibition of professors of FLU Cetinje, Podgorica, Montenegro
- 2009** Herceg Novi Winter Salon, Herceg Novi, Montenegro
- 2008** *Immagina*, Arte Fiera, (Reggio Emilia), Italy
- 2008** ARTOUR-O FIRENZE Arte Fiera, presented by NAG12 contemporary, Italy
- 2008** Contemporary art from Montenegro, Gallery Karas, Zagreb, Croatia
- 2008** Works of assistants of Academy of fine arts Montenegro, Art pavilion, Podgorica, Montenegro
- 2008** *The dream of beauty*, Santa Maria in Punta, Budva, Montenegro
- 2008** *XIII Biennial of young artists from Europe and the Mediterranean*, Bari, Italy
- 2008** *Balkans- region without borders*, The cultural center of Sombor, Serbia
- 2008** 1908-2008, *The Woman's Century*, Chiesa di Saint' Ignazio, Arezzo, Italy
- 2008** *Territory di confine: texture e lumiere*, Primo Piano Gallery, Lecce, Italy
- 2008** *Balkans- cultural region without borders*, Gallery Podrum, NS, Serbia
- 2008** Bergamo Arte Fiera, presented by Next art gallery-Arezzo, Italy
- 2007** Contemporary Istanbul Art Fair, with NY Arts gallery, Istanbul, Turkey
- 2007** *Balkans- region without borders*, National Museum Požarevac, Serbia
- 2007** *Uncomfortable landscapes*, Primo Piano Living gallery, Lecce, Italy
- 2007** Professors of Faculty of Fine arts Cetinje, Velimir Leković, Bar, MNE
- 2007** *Next- Kosmoplolita, rapporti di identita*, Crotona, Italy
- 2007** *Art process*, Trapani, Sicily, Italy

- 2007** *Scopriamo le carte*, Next Art gallery, Arezzo, Italy
2007 Group exhibition, Galeria Zero, Barcelona, Spain
2007 *Apple II*, Broadway gallery, New York, USA
2007 *Apple II*, NY Arts Beijing gallery, Peking, China
2007 *Secret garden*, Primo Piano LivinGallery, Lecce, Italy
2007 ARTOUR-0 FIRENZE Arte Fiera, presented by NAG12 contemporary, Italy
2007 *Apple II*, Color Elefante galleria Valencia, Spain
2006 *Next year*, Next art gallery, Arezzo, Italy
2006 Espace 13, Waldorf Astoria, New York, USA
2006 *Genius & Madness*, Primo Piano LivinGallery, Lecce, Italy
2006 *Woman artists in Montenegro*, Contemporary Art Centre of Montenegro
2006 *Contemporary art Montenegro*, Foundation Ilija Kolarac, Belgrade, Serbia
2006 Video art, AVI FEST, Pogorica, Montenegro
2006 Exhibition of awarded works of the Association of Fine Artists of Montenegro, Sarajevo, Bosnia and Herzegovina
2006 *Herceg Novi Winter Salon*, Herceg Novi, Montenegro
2005 Awarded works of the Association of Fine Artists of Montenegro, Paris, France
2005 *Biennale internazionale Dell'Arte Contemporanea*, Florence, Italy
2004 *Project Orchid*, 5th Cetinje Biennial, Montenegro
2004 *Project Web Art*, Podgorica, Montenegro
2003 *La centenaire du Salon d'automne*, Paris, France
2003 A.C.A.M. Brecey, Mont Saint Michel, France
2003 *Mai des créateurs*, Paris, France
2002 *Figuration critique*, Carolles, France
2002 *Figuration critique*, Regneville sur mer, France
2002 *Figuration critique*, Gouville sur Mer, France
2002 *Salon d'automne*, Paris, France
2002 A.C.A.M. Brecey, Mont Saint Michel, France
2002 *Salon de printemps*, Bussy Saint Martin, France
2001 *Salon d'automne*, Paris, France
2001 A.C.A.M. Brecey, Mont Saint Michel, France
2001 *Mai des créateurs*, Orly, France
2001 *Salon de printemps*, Bussy Saint Martin, France
2001 *Toit de la Grande Arche*, La Défense, Paris, France
2000 *In Situ*, Château d'Oiron, Oiron, France

Awards

- 2021** University of Montenegro- *Award for the achieved results in artistic and professional work at the Faculty of Fine Arts*
2021 *GRAND PRIX*, 43th Montenegrin art salon 13th November, National Museum of Montenegro, Cetinje
2012 Award for installation "Man games", Montenegrin salon 13th November, Ministry of culture, Cetinje, Montenegro
2007 Velibor Bucko Radonjić, award of National Theatre of Montenegro
2005 *Milunović, Stijović, Lubarda* - Award for painting, Traditional exhibition of the Association of Fine artist of Montenegro
2003 A.C.A.M. Brecey, *First award for painting*, Mont Saint Michel, France
2002 A.C.A.M. Brecey, *Special award for painting*, Mont Saint Michel, France
2001 Salon de Printemps, *First award for paintings*, Bussy Saint Martin, France
2001 *Mai des créateurs*, *Award for painting*, Orly, France

PUBLICATIONS

1. **(2025) Visual Culture of Post-Industrial Europe, Frances Guerin, Magda Szczesniak**

Dimitra Gkitsa: Reclaiming Industrial Heritage through Affect:

Art Interventions in the Ruined Factories of Post-socialist Albania

Amsterdam University Press ISBN: 9789048560097

<https://www.cambridge.org/core/books/visual-culture-of-postindustrial-europe/56DF46BADFF2B3C19852441C84585FE4>

2. **(2025) Montenegro Today: Challenges and Perspectives, Novak gallery, Ljubljana, Slovenia**

curators Maja Dedić, Maša Vlaović

ISBN: 978-961-96153-5-5

<https://plus.cobiss.net/cobiss/si/sl/data/cobib/242751235>

3. **(2024) UNIVERZITET CRNE GORE (1974–2024)**

ISBN: 978-86-7664-254-0

COBISS.CG-ID 29151236

https://www.ucg.ac.me/skladiste/blog_10/objava_179319/fajlovi/Univerzitet%20Crne%20Gore%201974-2024.pdf

4. **(2024) MONTENEGRO TODAY**

MUSEUM OF CONTEMPORARY ART MONTENEGRO

ISBN 978-9940-41-123-7

<https://msucg.me/izdavacka-djelatnost-msucg/>

5. **(2024) Likovna kultura 4** (dopunjeno izdanje) Milena Jovičević i Marija Džoganović, Zavod za izdavanje udžbenika i nastavna sredstva Crne Gore., 2018.2019.2021.2022.2023.

ISBN: 978-86-303-2092-7

<https://zuns.me/product/4-07a-likovna-kultura---udžbenik>

6. **(2024) Likovna kultura 5** (dopunjeno izdanje) Milena Jovičević i Marija Džoganović

Zavod za izdavanje udžbenika i nastavna sredstva Crne Gore, 2018.2019. 2020. 2021.2022.2023.

ISBN: 978-86-303-2132-0

<https://zuns.me/product/5-08a-likovna-kultura---udžbenik>

7. **(2024) Likovna kultura 6** (dopunjeno izdanje) Milena Jovičević i Marija Džoganović

Zavod za izdavanje udžbenika i nastavna sredstva Crne Gore, 2018.2019. 2020. 2021.2022.2023.

ISBN: 978-86-303-1859-7

<https://zuns.me/product/6-10a-likovna-kultura---udžbenik>

8. (2023) AXIS MEDITERRANEAN, UNIVERSITY OF MALAGA, SPAIN

https://www.bbaa.uma.es/blog/inauguracion-axis-mediterranean-14-04-23-1300-laboratorio-de-experimentacion-de-la-facultad-de-bellas-artes-de-malaga/?utm_source=chatgpt.com

9. (2021-23) **Lexicon of Fine Arts of Montenegro, A-M**

Izdavač: Crnogorska akademija nauka i umjetnosti

Glavni i odgovorni urednik akademik Niko Martinović

<https://akn.com.me/web/lucg.php?ID=3447>

ISBN: 978-86-7215-513-6

10. (2023) **Collectors' Art Book Interviews with Artists**

Al Tiba9 contemporary art magazine Barcelona

<https://www.altiba9.com/artist-interviews/milena-jovicevic-installation-mixed-media-society>

ISSN: 2696-9238

11. (2023) **Les Nouveaux Rich contemporary art magazine** Vienna

interview with DANIEL LICHTERWALDT

<https://www.les-nouveaux-riches.com/interview-milena-jovicevic/>

12. (2023) **OSTRALE BIENNALE DRESDEN 2023**

Edited: Andrea Hilger, Anka Hofmann

ISBN: 978-3-9818367-5-2

<https://ostrale.de/en/Archive/OSTRALE-023.html>

13. (2023) **Arte Laguna Prize Finalists 22/23**

<https://artelaguna.world/artist/jovicevic-milena/>

14. (2023) **WOMAN ABOUT WOMAN/ The Rise of women in the Culture of Western Balkans**

7 episodes of the documentary series, directed by Boris Miljković

15. (2021) **AND...WHAT ABOUT TOMORROW?** Montenegrin Salon 13 November

National Museum of Montenegro

ISBN: 978-9940-792-04-6

<https://plus.cobiss.net/cobiss/cg/en/data/cobib/19542532>

16. (2021) **WOMAN ABOUT WOMAN, Lokarjeva Gallery, Ajdovščina, Slovenia**

<https://lokarjevagalerija.splet.arnes.si/files/2021/04/splet-WaW.pdf>

17. (2017) **Conference "Methods and Challenges in Contemporary Didactics of Visual Arts:**

Contexts of Imaging Tradition" Faculty of Media Art at the Academy of Fine Arts Warsaw, Poland

ISBN: 978-83-65455-51-2

<https://sowa.asp.waw.pl/index.php?KatID=0&typ=record&001=9910935542905606>

18. (2017) **Time and Space, CICA Museum, Gyeonggi-do, South Korea**

<https://cicamuseum.com/time-and-space/>

19. (2016) **Art in Global Insecurity Danube Dialogues, Novi Sad, Serbia**

ISBN 978-86-89277-24

<http://danubeartfest.org/web/wp-content/uploads/DD2016-katalog.pdf>

20. (2015) **The Grass is Always Greener on the Other Side**

https://schichtwechsel.li/wp-content/uploads/2017/02/Documentation_The-Grass-is-always-greener.pdf?utm_source=chatgpt.com

21. **(2015) Mladen Miljanović, Sit -No**, Galerija 42
Editor: Milena Jovičević, Faculty of Fine Arts/University of Montenegro
ISBN: 978-86-7664-130-7
https://www.ucg.ac.me/skladiste/blog_623262/objava_193712/fajlovi/Mladen%20Miljanovic.pdf?utm_source=chatgpt.com
22. **(2013) Performance Art in Eastern Europe**, Amy Bryzgel
<https://amybryzgel.wordpress.com/milena-jovicevic/>
23. **(2013) Collector as a Curator and Selector** Arte gallery Belgrade/Zurich
ISBN: 978-86-89543-02-5
COBISS-ID: 19745255
<https://plus.cobiss.net/cobiss/sr/sr/data/cobib/197452556>
24. (2013) **ARS LIBRIS**, SLOBODAN SLOVINIĆ
ISBN: 978-86-7706-347-4
<https://plus.cobiss.net/cobiss/cg/en/data/cobib/22701072>
25. **(2012) OSTRALE BIENNALE DRESDEN 2012**
Andrea Hilger, Martin Muller
https://digital.slub-dresden.de/data/kitodo/012os_392156717/012os_392156717.tif/jpegs/012os_392156717.pdf
26. **(2012) Atelje DADO 2002-2012**
National Museum of Montenegro
ISBN 978-86-85567-28-5
<https://ateljedado.wordpress.com/wp-content/uploads/2013/03/10-godina-galerije-atelje-dado-katalog-pdf.pdf>
27. **(2012) Dani savremene crnogorske kulture u Rusiji**
Ministarstvo kulture Crne Gore
COBISS-ID: 20867344
<https://plus.cobiss.net/cobiss/sr/sr/data/cobib/20867344>
28. **(2011) Art collections of the Center for Contemporary Art Montenegro**, Slobodan Slovinić
Center for Contemporary Art, Podgorica, Montenegro
ISBN: 978-86-85797-15-6
https://digitalnabibliografija.nb-cg.me/bibliografija_tekuca/knjige_2011/zapisi04.html?utm
29. **(2010) EXHIBITION OF PROFESSORS AND ASSISTANTS OF FACULTY OF FINE ARTS CETINJE**
https://www.ucg.ac.me/skladiste/blog_623262/objava_193712/fajlovi/IZLOŽBA%20PROFESORA%20I%20SARADNIKA%20FLU.pdf
COBISS-ID: 6615053
30. **(2010) Transforming Visual Territories**, NY ARTS MAGAZINE, Suzie Walshe
<https://nyartsmagazine.net/transforming-visual-territories/>
31. **(2008) XIII Biennial of young artists from Europe and the Mediterranean** Puglia, Bari, Italy
ISBN: 88-370-6382-2
<https://www.libroco.it/dl/aa.vv/Electa-Mondadori/9788837063825/Biennale-Puglia-2008-XIII-Biennale-dei-giovani-artisti-dell-Europa-e-del-Mediterraneo/cw474041799106444.html>

32. **(2008) Individual Poetics**, Ljiljana Zeković
Center for Contemporary Art, Podgorica, Montenegro
ISBN: 978-86-85797-04-0 <https://plus.cobiss.net/cobiss/cg/en/data/cobib/12622096>
33. **(2008) Sugar Free**, Milena Jovičević Popović
National Museum of Montenegro
https://ateljedado.wordpress.com/wp-content/uploads/2013/03/milena-jovicevic-katalog.pdf?utm_
34. **(2007) Apple II: Temptation, NY ARTS MAGAZINE**, Christine Kennedy
<https://nyartsmagazine.net/apple-ii-temptation-christine-kennedy/>
32. **(2007) FAMOUS**, World of Art, Stockholm
Editor Russo, Petru,
ISBN 91-89685-11-3
35. **(2007), Milena's Demands, NY ARTS MAGAZINE**, Gregory Christie
<https://nyartsmagazine.net/milenaasdemands-%C2%82-%C2%84s-demands-gregory-christie/>
36. **(2005) Milena Jovičević Popović** slike/peintures/paintings
Contemporary Art Centre of Montenegro
COBISS-ID: 127468300
https://plus.cobiss.net/cobiss/cg/cnr_cyrl/data/cobib/127468300/nbplj?format=isbd
37. **(2005) Florence Biennale 2005**
<https://www.pigeonhousebooks.com/products/florence-biennale-internazionale-dell-arte-contemporanea-2005-quinta-edizione-biennale-internazionale-dell-arte-contemporanea>
38. **(2005) Marques/ Biljezi, Centre culturel de Serbie et Montenegro, Paris, France**
COBISS-ID: 10363408
https://plus.cobiss.net/cobiss/cg/cnr_latn/data/cobib/10363408
39. **(2004) Love It or Leave It, 5th Cetinje international biennial of contemporary art**
Montenegro, Edited by René Block, Nataša Ilić.
ISBN / ISSN: 3927015407
<https://aaa.org.hk/en/collections/search/library/cetinje-biennial-v-love-it-or-leave-it>
40. **(2004) Plus que vrai, félicités et diplômés 2004, École Nationale Supérieure des Beaux-Arts**
Paris, France
ISBN: 2-84056-178-6 <https://www.paris-art.com/plus-que-vrai-felicites-et-diplomes-2004/>